

KING LEAR

so what?

P · R · O · D · U · C · T · I · O · N · S

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So What? Productions is a new and important independent theatre co-operative founded by young Australian theatre-artists.

So What? Productions believes that theatre created by young people must engage with the biggest questions of our lives if it is to remain relevant and successful. In a society where people are constantly dehumanised, **So What?** is committed to making a forceful argument that ignoring our shared humanity is no longer good enough.

Combining passion and conviction. Embracing ambition.

ABOUT

So What? Productions is committed to embracing ambition from young theatre makers: we hope to provide a forum where it is possible to think big and be a part of unique theatrical opportunities. The company provides a launch-pad opportunity for outstanding members of the Sydney University Dramatic Society (SUDS) to showcase their work, take chances their professional careers may never offer and start a critical dialogue with the wider theatre community. SUDS, founded in 1889, exists to creating engaging theatre that allows students with an opportunity to work in a semi-professional theatre environment. SUDS provides a fantastic foundation for the creative industry, as shown through alumni such as John Bell, Neil Armfield, Miranda Otto, Bob Ellis and Gough Whitlam.

Just like our acclaimed productions of *The Laramie Project* and *The Laramie Project: Ten Years Later*, our *King Lear* embodies the core aims and values of the company. We believe this is Shakespeare's greatest play, and we can no longer let it pass us by.

King Lear will be performed at Sydney's Seymour Centre and tour to the Adelaide Fringe Festival in February 2010.

For more information:
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HISTORY

So What? Productions was founded in 2008 for the production of *The Laramie Project* to coincide with the tenth anniversary of the writing of the play at the Newtown Theatre in November 2008.

This special anniversary production of *The Laramie Project* was a restaging and revival of the 2008 Major Production of SUDS. SUDS April production of *The Laramie Project* in the Downstairs Theatre of The Seymour Theatre Centre was warmly received, attracting sell-out audiences in the play's second week run. The April production was jointly launched with Pride Week 2008 at The University of Sydney. This show was originally performed by the Sydney University Dramatic Society with the generous support of The University of Sydney Union.

So What? presented the Sydney première in conjunction with the worldwide premiere of *The Laramie Project: Ten Years Later* in October 2009.

